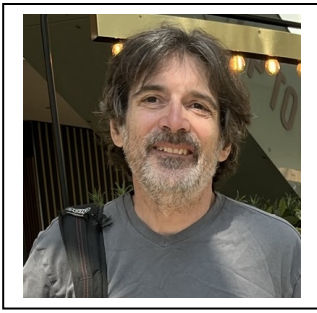




Kurt Pivko - Artist Statement

I came to art late in life although I have always been interested in beautiful and unusual objects. In my 30's I had the opportunity to go back to college to finish my degree in electronics. One of my first electives was Metalsmithing 101. This was my “gateway drug” to studio art which became a double major for me.

I have always enjoyed art that was in some way intricate, unusual, or required time and effort to create it. I think this is why metalsmithing, welding, woodturning, glass-slumping/fusing, and the other techniques I use in my pieces appeal to me. I am almost exclusively a 3D artist and want my art to be functional or thought-provoking...or often, just plain fun.

I enjoy working with many materials and often try to combine different materials in my pieces. I am most drawn to wood, metal, glass, and natural materials. Most of these materials are part of our everyday life and it is fun to try and transform the mundane into something more interesting. I also enjoy working with found objects.

I get just as much pleasure in learning the technique used to create an object as in the final creation (sometimes more so). I do many one-off pieces because of this.

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